



His Excellency Mr Michael Bryce AM AE Patron
GPO Box 954, Canberra ACT 2601

Editor / Chief of Staff
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The Capital Arts Patrons Organisation (CAPO) wishes to announce: The 2011 CAPO Grant Awards

The Capital Arts Patrons' Organisation (CAPO) is pleased to announce the winners of CAPO grant awards for 2011. The announcement was made at the annual CAPO fundraising auction event held at the National Archives of Australia on the evening of 27 November 2010. Along with the awards, performances by jazz duo Cora James and John Hill, and a feature spot from rap performance artist Fenella Edwards made it a most memorable evening.

The CAPO fellowship was presented by CAPO Patron, His Excellency Mr Michael Bryce and was accepted by **Franki Sparke**. The CAPO Fellowship funding will support the development of *Open City*, a comic narrative/graphic novel series inspired by the unique social and urban landscape of Canberra. Franki has been a visual artist, printmaker and illustrator in Canberra for over 25 years and her work is represented in the National Gallery of Australia, Canberra Museum and Gallery and many of Canberra's public places.

Joy McDonald won the Rosalie Gascoigne Memorial Award, which was presented by Alan Broomby from Grant sponsors Community CPS Credit Union. The award will assist with the production of an exhibition and puppet performance piece about migration titled *The (Very) Sad Fish-Lady*, at Craft ACT Gallery as part of the Canberra Centenary Celebrations in 2013.

The inaugural Reading Room CAPO London Exhibition Award was won by **Antonia Aitken**, who will use this award to tour her exhibition *River* to The Reading Room's London gallery space. *River* is a series of graphic abstractions of the Murrumbidgee presented as intaglio and relief prints on paper. The Reading Room has sponsored this innovative award which includes return travel to the UK, London accommodation and a six-week residency in their own Soho gallery space. The award was presented to Antonia by The Reading Room's Kathleen McGovern.

The Singapore Airlines Travel Grant has been awarded to **Lee Grant** and was accepted on her behalf by Denise Ferris. This grant will assist Lee to undertake research in Korea for a longer term photographic project about migration, place and community. This award is generously supported by Singapore Airlines, a CAPO partner for over ten years.

The Eckersley's Materials Award was presented by Daniel Thomas, manager of Eckersley's Phillip art store. Winner **Brenda Runnegar** will be supplied with \$1,000 worth of art materials in support of a new body of work juxtaposing the dry desert landscape of Lake Mungo, ongoing work incorporating the Mungo woman, and local plant life.

The Workplace Research Associates' Grant was presented by Dr Julie West to **Peter Papathanasiou** to assist him in research associated with his current project, a work of creative non-fiction portraying the immigrant drama within an ordinary, contemporary Australian family across the span of the twentieth century.

The Capital Insurance Brokers' Emerging Artists Award went to fine furniture maker **Frank Maconochie** to enable him to continue development of his *Manta Ray Table* project. Bruce Gale, director of Capital Insurance Brokers, was on hand to present the award.

The Sage Legal Services Grant was presented to **Gary Smith** to assist him develop a new body of work, *Patina*, to show in Canberra and Sydney in 2011. *Patina* will combine new print technologies with traditional gilding and painterly processes. Wal Jurkiewicz, Director of Sage Legal Services, presented this award.

Congratulations to all the winners. CAPO grants are made possible through the efforts of CAPO sponsors, Board members, MC Cameron Whitnall of LJ Hooker Tuggeranong, CAPO volunteers and, of course, the auction items generously donated by Canberra artists and businesses.

The CAPO Grant round for projects in 2012 will be announced in mid 2011.

Further information: www.capo.org.au , 6249 7860, 0407 512 296, capo.arts@bigpond.com.au