

## MEDIA RELEASE

28 November 2011

### Capital Arts Patrons Organisation (CAPO) 2011 Award Winners celebrating and supporting the work of artists

The Capital Arts Patrons' Organisation (CAPO) is pleased to announce the artists who won this year's awards. The announcement was made at CAPO 28, this year's annual CAPO fundraising auction event held at the National Archives of Australia on 26 November 2011.

CAPO awards are granted from submissions received to support an artist's professional practice and projects and are assessed on artistic merit, community benefit and significant opportunity for the art practice.

The **CAPO Fellowship**, the organisation's most prestigious award was presented to **Heather Burness**.

CAPO President Neil Doody says, "We are delighted that Heather Burness is the 2012 CAPO Fellow. She is a highly regarded printmaker and we are pleased to acknowledge her and her achievements through this award and to be able to support her work over the next year."

"An exciting development in CAPO Awards this year is that Reading Room, which joined CAPO as sponsor last year, has become our first sponsor of a national award. This truly exciting award will provide its winner with substantial exposure to the London art marketplace," said Mr Doody.

The 2012 **Reading Room CAPO London Exhibition Award** was won by visual artist Linzie Ellis who lives and works in Canberra.

The National Press Club of Australia became a new award sponsor this year. **Margaret McHugh**, video artist and photographer, won the inaugural **National Press Club of Australia Emerging Artist Award**.

Another new award this year is the **DMV Consulting Award**. Textile artist **Amy Kerr** is the inaugural winner of this award.

Six other awards were given out on the night, presented by sponsors supporting ACT artists.

**Sean Booth**, metalsmith, won the **Rosalie Gascoigne Memorial Award**, sponsored by Community CPS Credit Union.

**Wendy Teakel**, visual artist, won the **Singapore Airlines Travel Award**.

**Kate Barker**, visual artist, won the **Eckersley's Materials Award**.

**Jigsaw Theatre Company** won the **Workplace Research Associates' Award**.

**Karen Dace** and **Eleanor Cotterell**, photographers, jointly won the **Capital Insurance Brokers' Emerging Artists Award**.

**Blaide Lallemand**, visual artist, won the **Sage Legal Services Award**

Congratulations to all the winners. CAPO awards are made possible through the efforts of CAPO sponsors, Board members, MC Cameron Whitnall of McGrath Real Estate Agents (Woden), CAPO volunteers and, of course, the auction items generously donated by Canberra artists and businesses.

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**Capital Arts Patrons Organisation  
Fellowship and Award Winners  
2011**

**CAPO Fellowship**

Presented by Dr Chris Bourke, MLA, Member for Ginninderra  
**Heather Burness**

**Reading Room CAPO London Exhibition Award**

Presented by Amanda Bolton, Head of Production, Reading Room  
**Linzie Ellis**

**Singapore Airlines Travel Award**

Presented by Marilyn Gray, Executive Officer, CAPO  
**Wendy Teakel**

**Rosalie Gascoigne Memorial Award sponsored by Community CPS Credit Union**

Presented by Lachlan White  
**Sean Booth**

**Eckersley's Materials Award**

Presented by Ann McMahon Deputy Chair, CAPO  
**Kate Barker**

**Sage Legal Services Award**

Presented by Wal Jurkiewicz, Director, Sage Legal Services  
**Blaide Lallemand**

**Capital Insurance Brokers Award**

Presented by Capital Insurance Brokers Director, Bruce Gale  
**Karen Dace and Eleanor Cotterell**

**DMV Consulting Award**

Presented by David Vincent, Director, DMV Consulting  
**Amy Kerr**

**Workplace Research Associates Award**

Presented by Dr Julie West, Director, Workplace Research Associates  
**Jigsaw Theatre Company**

**National Press Club of Australia Emerging Artist Award**

Presented by Marietta Rudolf, Marketing Manager, National Press Club of Australia  
**Margaret McHugh**

**CAPO 28 Awards Project Support information follows next page**

**Interviews can be arranged and images are available  
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### **CAPO Fellowship**

**Heather Burness** was awarded the CAPO Fellowship to support travel and research to create a new body of work of prints and develop of her understanding of the cultural context of this work. The fellowship will enable her to further her collaborative relationship with Yolngu artist Naminapu Maymuru White and other Yolngu artists in Yirrkala in the Northern Territory. She plans to exhibit the new work in Canberra in 2012.

### **Reading Room CAPO London Exhibition Award**

**Linzie Ellis** was awarded the Reading Room CAPO Exhibition London Award. Ellis will use the award to create and exhibit new work combining painting and digital media during her Reading Room residency in London. She will create two series of paintings, one series on canvas, the other on paper while also crafting a stop-motion animation of photographs documenting her working process.

### **Singapore Airlines Travel Award**

**Wendy Teakel** was given the Singapore Airlines Travel Award. She will use the award to assist her with travel to Kathmandu, Nepal to research Nepalese carpet weaving, dying and production techniques. This research will be used to create new work, transforming Teakel's two dimensional designs into hand dyed woven carpets through collaboration with local artisans within a fair trade environment.

### **Rosalie Gascoigne Memorial Award**

**Sean Booth** was given the Rosalie Gascoigne Memorial Award to assist him with the production of a new series of lights utilising techniques and tools that he has developed. This new work will be presented in his first solo exhibition of lighting.

### **Eckersley's Materials Award**

**Kate Barker** was given the Eckersley's Material Award to help fund materials to produce a new body of work of large paintings on board and graphite drawings. This new work, with its focus on the transformation of the photograph, will be exhibited in 2012 in either Canberra or Tasmania.

### **Sage Legal Services Award**

**Blaide Lallemand** was given the Sage Legal Services Award to assist with the purchase of art materials to create new work, a permanent installation at the Carlton Arms Hotel in New York City, as part of a six-week residency and international art prize awarded to Lallemand, She plans to create a new photographic series and a video artwork from her residency, which will be shown in Canberra in 2012.

### **Capital Insurance Brokers Award**

**Karen Dace** and **Eleanor Cotterell**, photographic artists, were given the Capital Insurance Brokers Awards to support the development of a joint project and exhibition that explores the history of huts, heritage and homesteads in the ACT pre-1913. The award will contribute to the printing of photos for the exhibition planned to coincide with the Centenary of Canberra celebrations in 2013.

### **DMV Consulting Award**

**Amy Kerr** was given the inaugural DMV Consulting Award to assist with the cost of producing a new body of textile work using the traditional Japanese dyeing method of *katazome*. She plans to publish the creative development of this project on her blog online and to exhibit this new work in 2012.

### **Workplace Research Associates Award**

**Jigsaw Theatre Company** was given the Workplace Research Associates Award to assist with creative development of a new production in 2012, *Michael Francis Willoughby in Elohgulp*. The award will be used to engage prominent musician John Shortis to compose the music score as part of the creative development stage alongside the director, puppeteers and actors.

### **National Press Club of Australia Emerging Artist Award**

**Margaret McHugh** was given the inaugural National Press Club of Australia Emerging Artist Award to support the creation of a short feature length documentary that explores the experience of grief and bereavement in Australia and how different communities and cultures within Australia celebrate and talk about grief.

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