

MEDIA RELEASE

11 November 2011

CAPO 28 Free Floor Talk Program get to know more about enjoying and investing in art

The Capital Arts Patrons Organisation (CAPO) invites Canberra residents and visitors to the CAPO 28 Floor Talk program at the National Archives of Australia from Friday 18 November through Thursday 24 November. The floor talk program aims to engage the community with talks surrounding the CAPO 28 exhibition through the perspectives of artists, curators, educators, professionals and cultural commentators.

Running alternately in lunchtime slots and in early evening spots, the program is designed to assist buyers in making informed investments in works of art at the 2011 CAPO auction on Saturday 26 November. These talks include presentations from artists who will provide personal insights into both their practice and the works they have donated to the exhibition and other professionals who will talk about the things to know about investing in art.

The CAPO 28 Floor Talk Program features Sydney-based Tamara Winikoff and Canberra-based Bea Brickhill, Denise Ferris, Barbara McConchie, Robert Foster, Antonia Aitken, Jude Rae, Derek O'Connor, Franki Sparke, Thomas Thai, Merryn Gates, Maurice O'Riordan and Sarrah Shapely.

The CAPO Floor Talk Program was introduced last year with the support of partner sponsor, the National Archives of Australia, to promote a greater appreciation of the CAPO annual exhibition through a better understanding of the works as well as the artist's motivations.

"The National Archives of Australia encouraged us to develop a public program, providing very important support for a series of talks and access to the exhibition before CAPO's ticketed gala auction" says Neil Doody, CAPO President. "This provides a wonderful opportunity for a greater number of people to see this large and significant exhibition of art works donated by ACT artists and to hear from experts on the value of the works being auctioned."

The CAPO 28 exhibition offers an insightful look into the life and culture surrounding Australia's capital through the artists who contribute to a creative community and flourishing art production across a range of media. A catalogue accompanies this significant exhibition and is available at the auction.

Over 70 artists have donated to the 2011 CAPO exhibition and their works will be auctioned on Saturday, 26 November. Works include multimedia, photography, painting, printmaking, drawing, jewellery, lighting, sculpture, textiles, ceramics and glass.

Only CAPO28 ticket holders can bid in the auction. Early bird ticket sales close on the 10th of November. Tickets may be purchased at the floor talks for \$100 each or online at www.capo.org.au.

The CAPO 28 Exhibition is on display free of charge to visitors at the National Archives of Australia from 18-26 November, providing an opportunity for a leisurely look at the artworks before the auction.

CAPO is a non-profit organisation and all proceeds are directed to the local arts community through grants and fellowships. CAPO is generously supported by donations from Canberra's artists and leading businesses.

CAPO 28 FLOOR TALK DETAILS FOLLOW NEXT PAGE

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**CAPO 28 FLOOR TALK PROGRAM
AT THE NATIONAL ARCHIVES OF AUSTRALIA
18 November – 24 November**

Friday 18 November 2011, 12.30 – 1.15pm

For Art's Sake

Tamara Winikoff, Executive Director National Association for the Visual Arts (NAVA)

Monday 21 November 2011, 12.30 – 1.15pm

Business and the Arts

Bea Brickhill, ACT Director, Australia Business Arts Foundation (AbaF)

Another View – What You Can Say With Landscape

Dr Denise Ferris, Photographer and Lecturer, ANU School of Art

Tuesday 22 November 2011, 6.00 – 6.45pm

Emerging Artists in the CAPO 28 Exhibition

Barbara McConchie, School Manager, ANU School of Art

and

About My Hang Lights and Lighting Technology

Robert Foster (F!NK & Co), Metalsmith

Wednesday 23 November 2011 12.30 – 1.15pm

Speed dating with Artists

Four artists: Six minutes

Hear from some of this year's exhibiting artists:

Antonia Aitken, Printmaker

Jude Rae, Photographer

Derek O'Connor, Painter

Franki Sparke, Illustrator

Thursday 24 November 2010 6.00 – 6.45pm

Investing in Art

Thomas Thai, Chartered Accountant and CAPO Board member

and

Top Ten CAPO Auction Picks

Merryn Gates, Art Consultant and Curator

Maurice O'Riordan, Editor, Art Monthly

Sarrah Shapely, Independent Art Consultant

Images are available and Interviews can be arranged.

Amended 14 November

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